

No. 70

RULE BRITANNIA



AS SUNG BY THE TORONTO

Mendelssohn Choir



WORDS BY THOMSON

MUSIC BY DR. THOMAS AUGUSTINE ARNE

Arranged for Mixed Chorus by

DR. A. S. VOGT

PRICE 10 CENTS



WHALEY, ROYCE & CO., Limited

TORONTO

RULE BRITANNIA

1. When Britain first, at Heav'n's command,
Arose from out the azure main,
Arose, arose, arose from out the azure main,
This was the charter, the charter of the land,
And guardian angels sang this strain :
Rule, Britannia ! Britannia, rule the waves ;
Britons never shall be slaves.
2. The nations not so blest as thee,
Must in their turn to tyrants fall ;
While thou shalt flourish, shalt flourish great and free,
The dread and envy of them all.
Rule, Britannia, etc.
3. Still more majestic shalt thou rise,
More dreadful from each foreign stroke
As the loud blast that tears the skies,
Serves but to root thy native oak.
Rule, Britannia, etc.
4. Thee haughty tyrants ne'er shall tame ;
All their attempts to bend thee down,
Will but arouse thy gen'rous flame,
To work their woe, and thy renown.
Rule, Britannia ! etc.
5. To thee belongs the rural reign,
Thy cities shall with commerce shine,
All thine shall be the subject main,
And ev'ry shore it circles, thine.
Rule, Britannia ! etc.
6. The muses, still with freedom found,
Shall to thy happy coasts repair ;
Blest Isle ! with marchless beauty crown'd,
And manly hearts to guard the fair.
Rule, Britannia, etc.

Rule Britannia

3

Arranged for Mixed Chorus by Dr. A. S. VOGT

Words by Thomson

Dr. Thomas Augustine Arne-
(1710-1778)

Maestoso
mf

Soprano

1. When Bri - tain first, at Heav'n's com-mand, A -
2. The na - tions not so blest as thee, Must
3. Still more ma - jes - tic shalt thou rise, More

Alto

mf

Tenor

1. When Bri - tain first, at Heav'n's com-mand,
2. The na - tions not so blest as thee,
3. Still more ma - jes - tic shalt thou rise,

Bass

mf

Maestoso
mf

Piano
(for
Rehearsal
only)

cresc.

rose from out the a - zure main, A-rose, a-rose, a-rose from out the
in their turn to ty - rants fall; Must in their turn to
dread - ful from each for - eign stroke; More dread - ful from each

cresc.

A-rose from out the a - zure main, A-rose, a-rose, a-rose from out the
Must in their turn to ty - rants fall; Must in their turn to
More dread - ful from each for - eign stroke; More dread - ful from each

Small notes refer to 3rd
verse only

More dreadful

cresc.

cresc.

a - zure main,
ty - rants fall;
for - eign stroke;

cresc.

a - zure main, This was the charter, the char - ter of the land, And
ty - rants fall; While thou shalt flourish, shalt flour - ish great and free, The
for - eign stroke; As the loud blast, the blast that tears the skies, Serves

cresc.

mf

cresc.

mf

"Rule, — Bri - tan - nia, Bri -

mf

guar - dian an - - gels sang this strain:
dread and en - - vy of them all.
but to root — thy na - tive oak.

mf

tan-nia, rule the waves; Bri-tons nev - er shall be slaves, Rule, Britannia, Bri-

cresc. *ff*

cresc. *ff*

Rule, Britannia, Bri-

ff

cresc. *ff*

This system contains the first two staves of the musical score. The first staff is a vocal line with lyrics 'tan-nia, rule the waves; Bri-tons nev - er shall be slaves, Rule, Britannia, Bri-'. It includes dynamic markings *cresc.* and *ff*. The second staff is a piano accompaniment line with lyrics 'Rule, Britannia, Bri-'. It also includes *cresc.* and *ff* markings. The third and fourth staves are empty.

tan-nia, rule the waves; Bri - tons nev - er shall be slaves."

never, never, never

tan-nia, rule the waves; Bri - tons nev - er shall be slaves"

This system contains the next two staves of the musical score. The first staff is a vocal line with lyrics 'tan-nia, rule the waves; Bri - tons nev - er shall be slaves"'. It includes a dynamic marking *ff* and a tempo change marking *meno mosso*. The second staff is a piano accompaniment line with lyrics 'tan-nia, rule the waves; Bri - tons nev - er shall be slaves"'. It also includes a dynamic marking *ff* and a tempo change marking *meno mosso*. The third and fourth staves are empty.

1553-4 *) Optional small notes may be sung by first sopranos in the last verse only, the last two measures being taken molto allargando ($\frac{9}{8}$).



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